

Antoniolo 2017 Rosato Bricco Lorella (Piedmont)

Piedmont, Piedmont

Rosé wine from Italy

Drinking window: 2018 - 2019

Bright pink. Perfumed aromas of redcurrant, tobacco, licorice and white flowers. Lively, juicy, and fine-grained, this lovely midweight showcases outstanding sugar-acid balance to its redcurrant and floral flavors. Nicely integrated acidity and rising tannins give this wine a clean, fresh, vibrant mouthfeel and nicely extend and support the flavors on the long back end.

Ian D'Agata. Tasting date: May 2018

Dievole 2017 Rosato Le Due Arbie (Toscana)

Toscana, Tuscany

Rosé wine from Italy

Drinking window: 2018 - 2019

Pale pink. Aromatic nose offers white and pink flowers, sweet spices and red berry aromas and flavors. Delicate, fresh and nicely balanced, with harmonious acidity lifting the spicy vibrant red fruit flavors on the long finish.

Ian D'Agata. Tasting date: May 2018

**Giovanna Tantini 2017 Rosé Chiaretto
(Bardolino Veneto)**

Bardolino, Veneto

Rosé wine from Italy

Drinking window: 2018 - 2020

Bright pale pink. Clean, fresh aromas of dried lemon, flowers, herbs and orange peel. Fleshy but also juicy, offering floral, citrus and redcurrant flavors. The saline, penetrating finish repeats the floral note offering noteworthy acid-fruit balance and outstanding length. A smashingly good Bardolino Chiaretto.

Ian D'Agata. Tasting date: May 2018

**OT (Oliviero Toscani) 2016 Rosato Loli
(Toscana)**

Toscana, Tuscany

Rosé wine from Italy

Drinking window: 2018 - 2020

Opaque salmon-pink color. Clean aromas and flavors of white flowers, raspberries and peppery spices. Enters soft and round, then livelier thanks to good acid cut on the zingy lemony finish. Very serious, deep Rosato. The back label reads "Metodo Ancestrale" which means it underwent secondary fermentation in the bottle. 100% Syrah.

Ian D'Agata. Tasting date: May 2018

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92 pts

**Paltrinieri 2014 Vino Spumante di Qualità
Metodo Classico Brut Rosso Lambrusco
di Modena Grosso (Emilia)**

Emilia, Emilia Romagna

Sparkling Red wine from Italy

Drinking window: 2018 - 2021

Orange-golden-tinged pink. Very deep, complex and layered aromas and flavors of candied red berries, apple, pear, herbs and menthol. Finishes long and clean.

Ian D'Agata. Tasting date: May 2018

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92 pts

**Paltrinieri NV Vino Spumante Brut Rosé
Lambrusco di Sorbara Lariserva (Emilia)**

Emilia, Emilia Romagna

Sparkling Rosé wine from Italy

Drinking window: 2018 - 2020

Luminous dark pink. Fresh and precise on the nose and in the mouth, offering pure if somewhat tactile red berry, tangerine and herb flavors. A

grown-up, serious style of Rosato that is almost chunky in mouthfeel this year, while boasting its customary depth and energy. Finishes with firm grip and outstanding acid-sugar-tannin balance.

Ian D'Agata. Tasting date: May 2018

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90 pts

**Paltrinieri NV Vino Frizzante Rosé Secco
Lambrusco di Sorbara Leclisse (Emilia)**

Emilia, Emilia Romagna

Sparkling Rosé wine from Italy

Drinking window: 2018 - 2020

Copper-tinged pink. Intense floral and apricot notes on the nose. Then rich and creamy, with good acid-sugar balance to the ripe red berry and floral flavors, but a slight green note emerges with aeration. Finishes long with orange peel nuances, not to mention with a hint of pepperiness for added complexity.

Ian D'Agata. Tasting date: May 2018

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**Paolo Calì 2017 Rosato Frappato Osa!
Questo non è un vino tranquillo (Terre
Siciliane)**

Terre Siciliane, Sicily
Rosé wine from Italy

Drinking window: 2018 - 2019

Bright orange-pink. Apricot, grapefruit and flowers on the enticing nose. Then similar flavors to the aromas and a long, clean, creamy finish. A hint of salinity emerges on the smooth back end.

Ian D'Agata. Tasting date: May 2018

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90 pts

**Fabrizio Dionisio - Fattoria Il Castagno
2017 Rosa del Castagno (Tuscany)**

Tuscany, Tuscany

Rosé wine from Italy

Drinking window: 2018 - 2020

Bright pink. Hints of dried rose petals, tangerine and pink peppercorn on the nose. Clean, juicy and balanced, with suave flavors of peach, redcurrant and herbs, plus a violet top note on the long finish. Deep solid wine that boasts terrific overall balance despite the hot vintage that makes it a little less penetrating than usual. 100% Syrah.

Ian D'Agata. Tasting date: May 2018

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Rocca di Montegrossi 2017 Rosato (Toscana)

Toscana, Tuscany

Rosé wine from Italy

Drinking window: 2018 - 2020

Bright pink. Fresh herbs, earth tones and raspberry on the nose, complicated by a touch of blood orange and licorice. In a serious, dry style, displaying very good intensity to its delicate, restrained red fruit flavors that are made even more austere by laser-like acidity. Finishes long and savory with a refreshingly bitter note of cherry pit on the finish. This fresh 100% Sangiovese wine will stand up well even to richer foods.

Ian D'Agata. Tasting date: May 2018

vinous

90_{pts}

**Serni Luigi Fulvio 2017 Rosato Arcanto
(Bolgheri)**

Bolgheri, Tuscany

Rosé wine from Italy

Drinking window: 2018 - 2019

Bright pink. Clean peppery aromas and flavors of red cherry, plum, rosemary and sage have a savory quality to them. Finishes long and lovely, with a repeating red cherry note.

Ian D'Agata. Tasting date: May 2018

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Tudernum 2017 Rosato Rosé (Umbria)

Umbria, Umbria

Rosé wine from Italy

Drinking window: 2018 - 2019

Bright pink. Aromas and flavors of red berries, minerals and herbs. Suave aromas and flavors of raspberry, candied orange and licorice. Nicely focused on the lovely, long finish.

Ian D'Agata. Tasting date: May 2018